01 / THE SCHEME

Pick up where you left off.

Moss Expedition

A project resumed after a long break, with unknown details left visible.

FOUNDATION	YOUR RECORD
Primer	Not provided
Varnish / finish	Not provided

Scheme at a glance

ZONE	ORDERED STEPS	FIRST PAINT / MIX
Cloaks	2	Example Paint Co. - Moss Green
Leather	1	Example Paint Co. - Bark Brown

Global notes

Illustrative data only. Paint names are fictional. The previous primer and varnish were not recorded; they are not inferred from the photographs.

This passport records the scheme you supplied. Blank details are marked 'Not provided'. It does not verify paint behaviour, colour accuracy or technique.

ILLUSTRATIVE SAMPLE - fictional paints; no customer data

02 / PAINT IN ORDER

The repeatable recipe

Keep the order and ratios you recorded. A ratio is reproduced as supplied; its measurement units are not inferred.

01 Cloaks

STEP	PAINT(S) / RATIO	TECHNIQUE / NOTES
01	Example Paint Co. - Moss Green Ratio: Not provided	Basecoat Copied from the supplied project notes.
02	Moss Green + Dune Linen Ratio: 2:1	Not provided Ratio units were not recorded.

02 Leather

STEP	PAINT(S) / RATIO	TECHNIQUE / NOTES
01	Example Paint Co. - Bark Brown Ratio: Not provided	Not provided Not provided

ILLUSTRATIVE SAMPLE - fictional paints; no customer data

03 / AT THE PAINTING BENCH

Leave a useful trail.

Print at 100% scale on the matching paper size. Test your own paper with a small swatch first, and let paint dry before stacking pages.

Cloaks

Apply your real dried paint here

Leather

Apply your real dried paint here

Before the next session

Compare the first new miniature with the old unit before continuing.

What changed / what to keep

Not provided

Your shopping checklist

No shopping items supplied.

Date / unit added / variation

_____

_____

Keep this record with your army or client project. Add real paint swatches after printing; screen colours and photographs are not a colour standard.

ILLUSTRATIVE SAMPLE - fictional paints; no customer data