01 / THE SCHEME

Pick up where you left off.

Copper Observatory - client handoff

One scheme recorded for a repeat commission, without client personal data.

FOUNDATION	YOUR RECORD
Primer	Example Paint Co. - Charcoal Ground
Varnish / finish	Example Paint Co. - Satin Finish

Scheme at a glance

ZONE	ORDERED STEPS	FIRST PAINT / MIX
Copper plates	2	Example Paint Co. - Observatory Copper
Dark panels	1	Example Paint Co. - Night Panel
Cloth & insignia	1	Example Paint Co. - Signal Teal

Global notes

Illustrative data only. All paint names are fictional. Client reference is a project nickname only. Attach any client-owned reference photographs separately in the real workflow.

This passport records the scheme you supplied. Blank details are marked 'Not provided'. It does not verify paint behaviour, colour accuracy or technique.

ILLUSTRATIVE SAMPLE - fictional paints; no customer data

02 / PAINT IN ORDER

The repeatable recipe

Keep the order and ratios you recorded. A ratio is reproduced as supplied; its measurement units are not inferred.

01 Copper plates

STEP	PAINT(S) / RATIO	TECHNIQUE / NOTES
01	Example Paint Co. - Observatory Copper Ratio: As supplied	Basecoat Keep the named scheme for follow-on units.
02	Observatory Copper + Pale Brass Ratio: 4:1 paint drops	Edge highlight Repeat only the recorded mixture.

02 Dark panels

STEP	PAINT(S) / RATIO	TECHNIQUE / NOTES
01	Example Paint Co. - Night Panel Ratio: As supplied	Basecoat Record final result in the swatch box.

03 Cloth & insignia

STEP	PAINT(S) / RATIO	TECHNIQUE / NOTES
01	Example Paint Co. - Signal Teal Ratio: As supplied	Basecoat No insignia artwork was supplied.

ILLUSTRATIVE SAMPLE - fictional paints; no customer data

03 / AT THE PAINTING BENCH

Leave a useful trail.

Print at 100% scale on the matching paper size. Test your own paper with a small swatch first, and let paint dry before stacking pages.

Copper plates

Apply your real dried paint here

Dark panels

Apply your real dried paint here

Cloth & insignia

Apply your real dried paint here

Before the next session

Use this record when the client orders another unit. Confirm requested variations before painting.

What changed / what to keep

Client asked to keep the copper lighter than the previous project.

Your shopping checklist

[ ] Observatory Copper - restock before the repeat job

Date / unit added / variation

_____

_____

Keep this record with your army or client project. Add real paint swatches after printing; screen colours and photographs are not a colour standard.

ILLUSTRATIVE SAMPLE - fictional paints; no customer data